The Department of Philosophy and the Miami Art Central is proud to present The 3rd Annual Parodi Lecture in Philosophy of Art "Video Art versus Video Art: Why Video Art Misses the Point of Video Art"

Sunday, December 10, 2006

Miami Art Center (5960 SW 57th Ave) Seating begins at 10:30AM; Lecture begins at 11:00AM. Refreshments will follow.



Dr. Dominic McIver Lopes

Professor of Philosophy, University of British Columbia

Professor Lopes is a Distinguished University Scholar and Professor of Philosophy at the University of British Columbia, and author of Live Wires: A Philosophy of Interactive Digital Art; Sight and Sensibility: Evaluating Pictures, and Understanding Pictures. He will be speaking on the nature of video art as an art form and artistic

medium, with an open discussion and reception to follow.

This event is free and open to the public, and made possible by the generous support of Mr. Gonzalo Parodi.

Also on view at the Miami Art Center: "Video: An Art, A History, 1965—2005" from the New Media Collection, Centre Pompidou

For more information visit us on the web:

http://www.miami.edu/phi

*From the north: Take I–95 south to U.S. 1 (South Dixie Highway). Continue on U.S. 1south to Red Road (57th Ave). Take a right on Red Road and proceed straight until you arrive to Miami Art Center on your left. From the south: take U.S. 1 (South Dixie Highway) north to Red Road (57th Ave). Take a left on Red Road and proceed straight until you arrive to Miami Art Center on your left.



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