

*The Department of Philosophy and the Miami Art Central is proud to present*  
**The 3rd Annual Parodi Lecture in Philosophy of Art**  
**“Video Art versus Video Art: Why Video Art Misses the Point of Video Art”**

**Sunday, December 10, 2006**

**Miami Art Center (5960 SW 57th Ave)**

Seating begins at 10:30AM; Lecture begins at 11:00AM.

Refreshments will follow.



**Dr. Dominic McIver Lopes**

Professor of Philosophy, University of British Columbia

Professor Lopes is a Distinguished University Scholar and Professor of Philosophy at the University of British Columbia, and author of *Live Wires: A Philosophy of Interactive Digital Art*; *Sight and Sensibility: Evaluating Pictures*, and *Understanding Pictures*. He will be speaking on the nature of video art as an art form and artistic medium, with an open discussion and reception to follow.

*This event is free and open to the public, and made possible by the generous support of Mr. Gonzalo Parodi.*

**Also on view at the Miami Art Center:**

**“Video: An Art, A History, 1965—2005”**

from the New Media Collection, Centre Pompidou

For more information visit us on the web:

**<http://www.miami.edu/phi>**